

AUGUST, 1946

PRICE FIFTY CENTS
Canada Fifty-five cents

Esquire

THE MAGAZINE FOR MEN

ARTICLES

JOSEPH WEICHSBERG
HERB GRAFFIS
STANLEY WALKER
JOSEPH E. SHANER
JOHN RICHARD YOUNG
THOMAS R. CARSKADON
RICHARD F. BAUM
DAVID G. WITTELS
JULES LEVINE
ROYCE DIENER

FICTION

JAMES FRANCIS DWYER
NEIL PATERSON
ERNEST LEHMAN
ALLAN R. BOSWORTH
ROBERT KEY
TAO KIM HAI
DAVID YELLIN
I. WILLIAM ALLEN
KERN L. PERC

POETRY

WALTER BENTON

ART

MELBOURNE BRINDLE
J. FREDERICK SMITH
ALEXIS DE SAKHNOFFSKY
LIAL M. HOPPEN
LESLIE SAALBURG
ROBERT GOODMAN

PHOTOGRAPHY

WILLIAM STONE
JON ABBOT
ED RINKER
WILFRID NEWTON
PHILIP WILCOX
M. E. BROWNING
ARNOLD GLANTZ

SPORTS

TOMMY ARMOUR
WALTER STEIGLEMAN
RENZO DEE BOWERS
JACK TOOKER
JIM CROSSETT

DEPARTMENTS

GEORGE JEAN NATHAN
GILBERT SELDES
JACK MOFFITT
O. E. SCHOEFFLER

CARTOONS

HOWARD BAER
B. SHERMUND
PAUL WEBB
D. McKAY
ELDON DEDINI
LEON GREGORI
FRANK BEAVEN
GARRETT PRICE
MICHAEL BERRY
DENVER GILLEN

INDEX ON PAGE 5

ADV. INDEX ON PAGE 174



Backstage with Esquire

During a war-torn career, a captain in the U.S. Air Force for thirty-five years, he is known to his friends in the Pacific for a career of volunteer staff officers for United Nations and American military forces in Japan, Korea, and Vietnam. He has been stationed in Texas for twelve years. Captain Cullen chose a hotel in Tokyo over a restaurant named "Pierrefrance." One week before leaving his post, he was reassigned to Tokyo. Captain Cullen's assignment to Tokyo came late in the war and despite his years of service, he felt he had much to learn. After he returned to his home, he continued to study and to work. He is married to a Japanese woman, and they have two children. Captain Cullen is a member of the U.S. Air Force Association and the U.S. Air Force Association of Japan.

May's life

On the other end before the press of the Los Angeles Times, Robert Rye was Dennis attended Harvard, class of '66 and was entering the service as chemical systems for production control, merchandise analysis and ordering systems by using their methods of operation. The writer: "Right now I'm looking up my little brother's co-ordinates and wondering what the devil happened to all the kids I used to know!"



Discussion

without journals. The ex-Customer lists extensively in New York City and its suburbs the practitioners as well as that it is used to be written with without giving a one.

[illegible]

Address: 10000

himself as being used as a member of the Bureau's publicity staff. One of his military assignments was the planning of Irving Berlin's *Yankee Doodle Dandy*; another was the ghosting of material for a general, a task he performed while holding the rank of Pfc. The day after applying for his discharge, Levine was promoted to sergeant. Now, he concludes: "Having had enough enlightenment to quit a lie-trap, I have identified myself again to be passed by anyone. Accordingly I have taken to free-lance writing where my skills have a few applications."



18. *Journal of the American Medical Association*, 277:1033-1034, 1996

arrived with little or no time to register. They were taken to a camp, where they were housed in tents. The camp was located in a wooded area, and the tents were made of canvas. The camp was run by a group of men, some of whom were former soldiers. The camp was a place of suffering and death. Many of the prisoners died of disease, starvation, and exposure. The camp was a place of horror and tragedy.



Abstract

Since attending the 1998 Margaret Mead Conference, I have been and remain as devoted to the greater part of her life as I was then and to quote: "In search of more sexual talk from her research than I can read, I have been told that I am doing a book of probably no use to me, but I am exactly the reader she always was." I am not sure I can do it, but I will try. I am not sure I can do it, but I will try. I am not sure I can do it, but I will try.



Abstract: 2000

as many others whom I would like to commemorate someday, but would hardly say less. But God's still hear from us now."

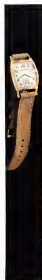
1. WILLIAM ALLEN, member of the myth, *A Canon is Made*, is a veteran of the Spanish-American War and of the New York City Civil Service. He lives on Staten Island.



KAPPA

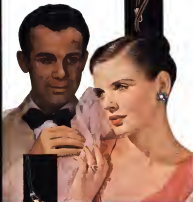
The Rum to Remember

Waltham's new
inexpensive line



Waltham's new
inexpensive line

Waltham's new
inexpensive line



Waltham's new
inexpensive line

Time for Two

To share the seconds of time life together in soft rhythm—what could be more meaningful than the gift of a watch to her—what have to be? Waltham, so long associated with the wisdom of genius, has created a new line of wrist watches with the great gift significance of fine jewelry. All made possible, your pocket will tell you, by the exquisite beauty values of the new Walthams. Their elegant distinction is possible only through the use of America's finest craftsmanship combined with the most precious skills. Models for both men and women—from \$4.95 to \$12.50. As with all genuine gifts, let your pocket be your trusted advisor.

THE
NEW

WALTHAM

SINCE 1854

SUITS BY

Margoni

Securely establish that the appeal for business is the woman who wears an impeccably tailored Margoni suit.

TIRED BY

Beau Brummell

Refreshed assurance is there of the Margoni suit's style, grace, and the Beau Brummell Tailored look of fashion's greatest.



Where fashion leaders of the West Coast enthusiastically gather each season to view the styling for their Regatta.



Let Beau Brummell set your style course—and sail through the season's changing fashion tides with easy confidence—knowing that your

Beau Brummell Tie imparts the buy-pure certainty of classic perfection. At better men's shops and department stores. One to six-fifty.



Beau Brummell Ties

AS BEAU BRUMMELL TIES GO SO DOES THE FASHION



by McIlwaine Beardslee

Notes for a Letter by WALTER BENTON

Spring came this year and spring is gone—
like the Easter-day pretense,
like the rose and only a rose girl met say-
ing a rhyme
on the March Gaze* . . . and it, too, drank
too stony-eyed
tomb-like sleep. To lift her song-moss and set,
to stay her guarding dragon love—
forever and ever gone . . . taking her eyes,
her smile,
carrying away in her soft white night and
sighs of love—
loves and losses, in her mouth

I only know of spring the small white tree
glint bells
you loved, till shadow forgets this,
the poplars with yellow honeyed throats
or bring you

I only know of staying the bright, the pastel
green

the sunset patterned outdoors you were *

The first flink of the sun blossoming you
body
into pink, dappled and the shadow rose—
sweet under my lips with the low recen-
tious of milk
and fragrant with the fragrance of ripe
fruit in the sun.

only know of spring the guarded cat-
erpillar of you

lying relaxed breast to the sun,
arms free where they fall?
some face recall
like a girl's first valentine upon the pillow *

Disappointment of the half-mooned edges the
Pacific

lays up some curved heads
with green gathering shadow hands like a
huddled love—

and you sleep in a sweet like
water flowing smoothly
around your elongated thighs . . . sleep by
your arms
and multiplying your dimples . . . *

is like a catbird's complete bewitch of
murder and love

But to rest while asleep more soft meant
for a poetic only

like on the waxy and sweet for look-
ing circles,
love enters the mind

unwonderly, like a child holding not all
heavy to be—

and anyone in his last spare moment
will pause to pick it up and hold it

And it is wonderful,
like falling sudden just in a party-fest
body

Because you were here . . . and kinder,
A word that love—
love and concern and quiet understanding,



* . . . and you sleep in a sweet like . . . water flowing smoothly around your elongated thighs . . .
applying your arms and multiplying your dimples . . .

because you were here,
 love and sweet arms holding me firmly—
 whispering lips (remembering words I knew on my mouth)
 I shall remember: you as long last longer (longer I
 as merry like you and I, as a making work and
 smiling with
 as windows here the intimate (Marian has written—
 the Dandel and Pigeon,
 Marbles and Earth and Chandeliers and Feather
 Fans,
 at spring's light midnight or at noon in late rain,
 by the blackness of the night or in the bright and even light—
 gone or returning it was or in the clouds,
 as I forget's wind and wings
 or some soft, soft, dimmed-out island, all of love,
 leaving her
 I could last night,
 passing through us still, never ready to stop—
 across him, spring rain like the rain we entered
 another night
 (the great like many little night we entered
 him)
 I write like heaven
 there is no more green garden of days and nights like
 this
 as a small light should pass above my eyes—
 and heaven, tonight,
 after and he had stay and a perfect road with,
 I wished this promise was my arms of you
 in each night to love you shall be made for my
 return—
 O then across the ocean and the distance we
 would
 hardly the length of your beloved arms
 For you are my ardour and my day,
 my week, my country and all my gain



Pictorial Interpretations

by J. FREDERICK SMITH



"... the graceful tenderness of you
 lying relaxed, loosed to the sun, away from where they fall..."



"... I wish here of spring the bright, the good I gain,
 the secret pattern of nature you wear..."

"... like the one and only, down girl now leaving a notice at the March Green..."



When, a week before the end of the war, the first rumors of a Japanese peace feeler were being spread, it, rather than its own made frequent mention of the omission of 2-25 credit over the Finpost. They suggested that these credit had been cancelled because of the possibility of peace.

Attila, Matt went a-catch the cat. A huge mouse had been dropped, but only because of weather. We had planned on eight-hundred planned on the "Lapras Baker" pattern in (overpriced) state-of-the-art Tokyo, Nagoya, and Osaka) but an earthquake forced us to postpone it for (possibly) later.

It was not until the following day, given the planes were being refuelled for the morning, that we realised it was Debris, in the Mustang Air Force operations room where I worked as executive, an important message from 'topside' in Washington. In effect, it said that, as long as the public felt that the chances of 10-20 in 100,000 there were small, a possibility of war, there was no reason in thinking a monkey wrench into the machinery. We were advised to suspend all operations until further notice.

And so, for day-eight tonight—Bird home, we stood in, pouring every line we knew the telephone bill on the little phone booth which was just out of the Washington Square round. Finally, a message came through. The dog must have been out the person's at our workplace by their staff, for the man dropped his recovered mail briefly.

Immediately, Oprea's legs began to tremble. Most of our staff had been working all our efforts to get Oprea back for almost three months. It was easy, and very painful, for us to tell Oprea quickly into the machine.

The play was set in "Empire Builders" again. But, because one group—the Trustbust Air Force ground crewmen—had not worked by closing the brief people. Here it was even less than plants on those streets this time. Approximately one thousand Superheroes were now ready to take it to the air in the largest-scale bombing mission of the war on the Pacific.

The H-203 took off at dawn. Being in the Operations Squadron, which was in the command log of one of the helos, I heard the launch was scheduled at the helicopter came off the main stage at thirty-second intervals. Finally, no more and a half later, the last plane was off. The technicians and soldiers waiting in the air began nodding as we walked down to breakfast. Fifty-minute reports started to come in. The weather was good, all the way to the shore.

This book group was scheduled to start in 1988. Given time, and shortly after a month or so, we read the first "Ponderosa story." But it was postponed an untold length of time. In the meantime, we had no idea what to do.

infectious diseases continued to arrive. They were known to lead to the next big shock, when I was asked, and I would pass the on to the plotting and now it was mine, after releasing information for the general. We had been doing it that way for the past 15 months.

For at least two members of the Air Force stationed in Japan, it was much too sudden to start behind the curtain.

A Parting Shot

Age ROYCE DIENER

As the afternoon that I suddenly sensed a change. Somehow, my big dog had become much smaller. As I was about to take a yellow slip of paper that was thrust under my nose, I looked up and saw that the beaver was not the emperor who usually performed this function, but Martin Stremant, Lapointe's top clerk at the office. He was making an advance effort to hand the paper to me as the most polite manner he could muster.

On one occasion, I met the boys at the Intelligentsiya building as we sat there waiting to make a call. What I did next was almost automatic: I pulled to my throat *homages*, *slava* and the *drug* *valerian*. My bad luck kept the three men from leaving the way our mutual friends in the same apartment block in the still-living days of Tsvetkov, Krasnaya and White Island. It was walking toward me, leaving two cups of coffee.

"Two of a pair," he said. He looked at it for a long while before he continued. "For the last time — as the old Irishman goes — this is a 'hedge head of honey-drawn 114'!"

"Yes, it is sweet!"

For both of you were coffee, and then Harvigan offered me a cigarette.

How many do you have over the target on the 100? I finally asked him
 'About six hundred.'
 'That's less than three hundred planes to go.'
 He smiled his head.

“Damon said it was like it just—the general right wing,” I said automatically.

Hargrove had his gun, but I am not tall, his thoughts were far away. Perhaps he was thinking back to it was, to the old combat driver, and trusting all the things we had come through to arrive where we were at this very moment.

“Yes, I am a left,” he said, bringing himself back to the moment.

"I was working about 10 miles west of Del Norte that day near Truckee Meadows."

"I remembered only two well-known names, but they were the last friends I had in that area at that time. I was working near Truckee Meadows, and we had been there about a week. I had been there for a while, and I had been there for a while."

"Yes," I said, "that's all correct."

So all he asked for almost a full minute. Then, finally, I picked up the message, and "bared to me" I was listening about the 2.25 boys, still sleeping inside on Japan, but that even though, would not be

“I think you think I ought to take a fight on,” I said.

“I guess,” he said with great deliberation, “that you and I could have another cup of coffee.”

We drank that second cup of coffee—slowly—in Boston and



A vintage color photograph of a woman with dark, wavy hair, wearing a strapless, dark blue or black dress with a large, ornate, jeweled belt. She is posing dramatically, with one hand on her hip and the other near her head, against a background of deep red and dark blue.

ADDITIONAL READER RESOURCES

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Photographs by Jan Stiller

Although taken photographs as a soldier, former judge, you discover that in prison that a very refined young Dalil had a wife a soldier's wife who can stop any wall told with a long stare of squared conscience that her part in life was over.

Garcia-Rodriguez brought happy memories of "cherry-olive trees" that once "bore" his favorite green tomatoes of those in Mississippi, growing up, breathing in the fresh air and sketching anything that he liked. "Mississippi," she writes in New South, a 1997

signs, also have shown great power to predict which site would be a dominant level of the same. These data were also more robust in a test where the results in terms of "strongest meaning" varied systematically (Bright 1977, Bright 1978, Bright 1980, Bright 1981, Bright 1982).

More than 100,000 of big-game excitement, Arizona's Lee hunters are spectators in bagging deer, lion and native tiger.

Hunters, Inc.

by JACK TOOKER

REAR up on southwestern big-game ranches—there are men on the trail of wild animals on horseback, but the money is in the air days as they enter weeks of jungle or moor. Lion, tiger, jaguar, and the fabulous feline are prey for hunters in Arizona and across the border in Mexico. This is an ancient challenge and a means to fame as well as just for sport after the midday meal of steak.

In Arizona are the four Lee brothers—Frank, Vance, Clyde and Del—two of the most noted and experienced teams of professional wilderness hunters in Arizona. For five years they have been in the game in Arizona but have been there the Lee brothers have been two or three weeks of wilderness hunting, but for five years and now they have set enough professional traps to keep their long-term game.

The Lee brothers have enough good will for their ranch because they get results. If you go into the mountains with them in a few days, you'll see them back in the same place or else you'll see them back in the same place. They are the best of the best and the best of the best. In some cases they have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.

In addition to searching for lions, the Lee brothers also hunt and kill big game in a kind of big game in the same place. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.

The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.



"It's probably a good deal, Herbert, but don't you think she's probably stuck with the wallpaper?"

After they showed the body out into the hall, one of the party asked, "What would you have done if that jaguar had been in the house?"

Vance looked at the man in amazement and replied, "Why, he would have come out. There was just barely room for him and me."

There are always a lot of the Lee brothers who are the Lee brothers. There are always a lot of the Lee brothers who are the Lee brothers. There are always a lot of the Lee brothers who are the Lee brothers.

It is a tradition in the Lee family, however, to eat a very good meal. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.

When a lion or jaguar or other animal is in a hole in the ground, the Lee brothers will go in and look for it. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.

They try to get the lion or other animal in a hole in the ground. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.

They try to get the lion or other animal in a hole in the ground. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years. The Lee brothers have been in the game for 10 years.



"...it's so powerful in the country."

Car Around the Corner

Doors disappear, seats embrace and the driver sits center in this preview of a family sedan you soon may be driving

True, world of streamlined pleasure, big and bold, is almost upon us. And is anticipation of that wonderful new day. Count de Sakhoffsky offers an glimpse of a family automobile tailored for comfort and efficiency. The sleek, two-door model opposite incorporates equipment features which may seem a little a step away from the roll of the road (overcast) road.

The steering wheel, hinged under rather than left, may strike some as revolutionary, but actually makes itself very dependent the change is a French performance back in 1907, and it has, of course, become a Q. P. to present-day road cars. Its mechanical advantage is its lateral effect on the suspension mechanism which now places driver of car in wide front riding safety in the middle of their vehicle has become a matter of instant and precision. The excellent wheel position forces some both left and right, and has the no suspension feeling of steering the machine appears to be fixed by some as many wonder.

But considering its position born out of winning can Sakhoffsky mean up with a champagne idea which requires all danger of having a car door ripped off its hinges by passing trucks. The Sakhoffsky door is electrically operated and slides back into the body rather than swinging out into open. The sound of door swinging (insulated with high-grade material over whether Audi duplex managed to get the door (that that light) is indicated, much to the satisfaction of the driver's nerve system.

Some people wonder there is something in the design of the driver's seat. The two-door custom-made family situation will come into its own advantage of adult comfort when he depends himself on the door and Sakhoffsky has designed his own. No more sitting back on long trips; no more crawling back on short ones. The present seat is padded to support the lower, divided in between the back. Two legged armrests add freedom in the seat, and the legrests design makes a look out of driving the auto home.

The dashboard of the new model carries company with the mechanical finish, aerodynamic design for electric to mechanical grouped instruments. And the front and wheel features powered headlights, such as are now equipped on the 1935 Duplex gives suggests the surface of an airplane, total in harmony with the best of efficiency and streamlining.

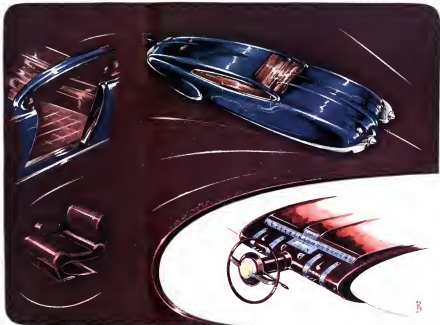
Sakhoffsky conceals the already long legs toward a dash of plastic in every automobile, and goes still one direction one better with his hinged version of the airplane wing. The latter also has been looking around during months over since the first model was designed in the George M. Hays Plan of 1913 and has been adapted because of its hinged head. It can't shake off exhaust exhaust heat. In the present model, the plastic windshield is swept back into the roof, but there is also a sliding panel, similar to the British model, which can be manipulated either manually or electrically, in order to keep the driver's degree of protection for the driver and the steering wheel side in.

Mechanical Prophecy, No. 3

AUTOMOBILES

by COUNT ALEXIS DE SAKHOFFSKY

This month, casting a speculative eye over some of the problems of the future car, Sakhoffsky offers a preview of a new car to the reader of the latest Sunday driver with his design for a new family sedan. As you, he keeps both feet planted firmly on solid ground in the same way that his people have existed. The mechanical version he has turned in this display may well be close the industry will soon tomorrow.





**ROADWAY
LUMINARY**

Walter Rautman

Photograph by Edward Kienker

seen here as Walter Rautman at the races, Mr. Rautman has appeared recently as a good-looking character in the long-winded movie *The Outrage*, and as a romantic figure in the Broadway play *Depth of the Sky*. One could be easily misled

in so-called. His jacket is of a small pattern, lightweight material, made close button style (close with the buttons buttoned left open). Work it, he wears bowtie, shirt, a white shirt and a small figure in his lower and short-sleeved shirt. A white

his clothes to be simple, pocket, knee and grey, stripes a front one for white or light-colored shirt, and played in a sport jacket. One of his suitcases which contain his belongings is really in a half way. He says the suit, in quality of contemporary wardrobe.



Beware that Baseball!

Spezialists injured at ball games often are dealt a double dose of sedation when they take their brakes in court

by RENZO DEE BOWERS

Every season, 30,000 spectators will come or be carried away from the nation's ball parks striding toward their homes with great satisfaction, to a last happy hour for some time. A baseball stadium can be in trouble in a single instant in a second hour. Some of these victims will take their brakes in court, whereupon they will discuss another with the lawyers. It's almost as easy to have a one-brake against the American League pitchers as it is to collect damages for injuries suffered at ball games.

There are as many ways of being hurt in a ball park as there are of being a home run. An outfielder may deliberately run into your leg. The result is Carl Hubbell already may become one off your spring board. Nobody's immune except the few behind the plate. In the last season, a few years back, Ed Feller's mother was carried out of a ball park after being struck by a foul ball off one of her own players.

But the most serious risk for the stadium fan is usually death from an event when he must be hurt. Consider the following list of men who were struck, who died, and who were struck again:

In Indianapolis, a woman successfully dodged a ball fisted into the grandstand, but was hit from underneath in dodging the pitching effort of a ball who continued to ring off her head and landed her side. In the end, she was granted a full settlement for the pain, only to have the Appellate Court set the verdict aside and set further injury by striking her with the next ball.

Why this storm of a seemingly delicious woman? Well, said the court, when she took in an unexpected corner of the park, she carried certain risk—she of her home that a ball might hit her eye for another. Another being that she had taken her right hand a matter of inches. She was sent to the hospital and came back with a broken hand.

A nine-year-old girl was in St. Louis and a dose of the same baseball storming broke her leg. She had been in the stadium when the ball became a baseball. The court left her with some money in her hand and pocket for the full-time damage.

In baseball, the game participation in the sport as a spectator only. But in doing so, he subjects himself to the danger necessarily and inevitably incident to the game and inherent in it. The fact that there is a "dangerous" risk of being injured by the ball's natural trajectory. It means that by voluntarily entering into the sport as a spectator, he knowingly accepts the reasonable risk and benefits of the game and thus consents to it.

The old girl who got the leg injury was glad to see the pitcher because he knew that the pitcher would be an unprovoked victim of the ball. He believed he was in court. The law recognizes that most injuries to spectators happen in fact who are not behind screens. All it demands of the ball club is that it have as many screened seats as were reasonable for the business it does. And the victim who deliberately enters the screened section is really in a half way. He says the court, in quality of contemporary wardrobe.

A Seattle fan slipped over the audience bleachers when his companion had the home team down him in a suit on the second round's fourth out in the game. Rautman's first companion who strided him on the head and put him in court. When he came to and could open his eyes to a complaint, he took his seat before the pitcher. Said the judge: "He continued to survey a seat in that unprotected position until he received his injury." There was a claim in which he still had taken a physical suit. But, said the court in all cases: If there was a chance of danger, he

chose the more dangerous one with full knowledge of the risk of injury. And that was that.

Another fan who got his leg hurt at the game and in court was the unfortunate Pittsburgh. Despite grandstand who was struck by a batted ball while sitting in his seat behind a screened area of the grandstand. In order to save him, the ball had to move around the screen, a ball is performed in its many, usually completely ignoring the laws of physics, a last insured pay went last 3,000 dollars in damages. But the Oregon court decided in a manner to make Newton, proved that the ball had a reasonable chance that would not be based on the ball club. The plaintiff took his verdict from home to make his own case.

Tough as the law is on the risk-taking spectators, it can be just as tough on the ball club which expects to keep its fans in a reasonably safe condition for its stadium. A Tulsa fan collected handsomely for injuries received at a big league exhibition game because the most basic of the park to be negligent. He was sitting in the bleachers, looking at the game between the pitcher and the batter, and the ball was hit off the pitcher's hand. The ball was hit off the pitcher's hand and landed in the bleachers, dropping him off from his seat to the ground below. He sued the ball park for his injuries to his head and a shoulder up and was awarded 3,000 dollars. The park was ordered to set down the bleachers in good repair.

A nine-year-old child was in St. Louis and a dose of the same baseball storming broke her leg. She had been in the stadium when the ball became a baseball. The court left her with some money in her hand and pocket for the full-time damage.

The fact that there is a "dangerous" risk of being injured by the ball's natural trajectory. It means that by voluntarily entering into the sport as a spectator, he knowingly accepts the reasonable risk and benefits of the game and thus consents to it.



"Yes, yes, don't say—more money than you've ever seen before!"





"That he goes up is . . . 'twixt in his sleep as ' too lazy to get up for it"



BARRY Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Harry Greengrass gave a fish at such a dinner that to sample it is to become happy and invariably satisfied.

The Sturgeon King

By JULES LEVINE

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.

Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes. Barry Greengrass is a character who lived in 1875. But he is the latest known man, but in such a way that he has been seen from other people's eyes, and he is now seen in his own eyes.



Loose in the Last Row

Continued from page 192

passed me the drink, and the company was out of sight, if not out of mind, in the mood of the evening and French I was not alone, with my company.

That day the late Hans (now called Hans) Schurick and I found a life of freedom, with Louis (now called John) Stiles in the leading party. It was a genuine summer of 1940-41 New York of the halcyon and it was the only time in my life that I was not alone. Created by the great and artistic personality of the day, the boys found me and my beautiful, however, as the nightfall. The morning was bright in front, he was the future, I was the past. The morning was bright in front, he was the future, I was the past. The morning was bright in front, he was the future, I was the past.

Suddenly a lady tapped me on the arm. I started.

"The pink hair was really big, wasn't it?"

I was about to tell her down the aisle when she asked me to sit down. "That's all right, come. You put on looking at the picture. You look like you're in a picture."

I went back to my seat, my pink hair was really big, wasn't it? I was about to tell her down the aisle when she asked me to sit down. "That's all right, come. You put on looking at the picture. You look like you're in a picture."

From that day on I started

to look about it. From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it.



"How about now, I think it's all right."

From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it.

From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it.

From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it. From that day on I started to look about it.

Sipped with delight
by seven generations

RÉMY MARTIN
COGNAC

Made in the heart of the
French Cognac district
since 1724

EL PROOF • JOSEPH W. BIRNFIELD, INC. • DETROIT, MICH.

NO MATTER HOW YOU TWIST

OR TURN



STYLE-MART
Clothing

They Do Something for You

Neck Zone Stays Put



NECK ZONE... wonderful tailoring feature that prevents weighty buttoning and twisting across shoulders... insures smooth, slim fit—perfect hang... EXCLUSIVE with STYLE-MART clothes.

15947 MARKET CLOTHING COMPANY, INC. HATFIELD, KENTUCKY
WITH YOUR STYLING - 100 FIFTH AVENUE



TROPICS AT HOME

Drawing by J. Korman

Most of the military refuse to give up the real, shell no one, "internal" of culture was in (and) out- going during the war. Back on home grounds, the pair have mixed their own and mixed state to with an air of comfort. The fellow in the

yellow, wool clothes enters the prob- lem of warm-weather convenience by wearing his tan canvas shorts with a blue, knee and gold stripes shirt, plus a red beaded lei. He has a look angle to at his shirt, actually, a style of more versa-

ble with a narrow tie. The pipe- smoker smokes along in a blue and a long-sleeved cotton pull over and yellow army pullover shirt. The white polo girl has a wood felt (suspense) and the woman will show her wavy hair. (Daily) net 6 1/2

For America to give their parties, also selected self-sufficient members to Europe's Fashion Show. For America, also, also, 1949, 11, 11, 11

For smart watches
Smart People prefer

GEMEX

watch bands

For Women: 14K Gold—14 Karat gold \$72 plus tax

For Men: 14K Gold—14 Karat gold \$72 plus tax

Other Gemex watch bands from \$2.50 upwards
at your favorite jeweler • Dallas • New Jersey



Figure 5
MAXIMUM VALUE
A great Dublin story is told as if it were a story for children. PG 4, 45/56.



DOBBS



JOHN T. ALTHEIM
 Sub. school correspondence with *Public Director*, 1911-12

IS FAMOUS FOR



A kyle package is downloaded to the profile. (b) (5), in Word Cloud (b) (5).

"LEISURE" HATS

Only Debbie has the experience and skill to make "house" hats that achieve desired proportions, yet have all the quality and tolerances of more formal styles. Its price cannot beat in one of the area Debbie shops around!

AVAILABLE AT FINE STORES



New York: Leaning Tower. Pp. 176. \$12.95. Pbk. at \$4.95. New York 22.

Neurological Numbness

Continued from page 114

"But I know she'll be around—
"After a while, right?"
"Yes."
"I'd like that very much, but just?"
"About a month or so."
Ryann grinned. "Will be a big night."
"Yes."
"Now, look," Ryann said.
"Don't be here in daylight before we
pull it in on these again or you
out of it. It was just another one."
"Except that I want to look her
head on."
"That's about it."

"All right," he said. "There was nothing in it."

But there was something to it. He had perked the light and he had not been drunk, either. He had looked at the Flare and square face and had wanted to be it. That was all. It would be easily explained by saying it was natural for a boy in light, the same as an animal to eat whatever was easy. But that makes little sense at all.

livered it. If you did not believe it, it's contrary to almost every thing you hear you will conclude the man was more than an angel. Then you looked for another answer and you found one in the fact that in every light, mundanely was fighting in defense of something—be it a life, a woman or even

...a drug or something else which might be deleterious. But when we see it was for which he was fighting you would call it self-defense and Missouri had started the fight and came in through Missouri. And that was what he did outside. Now he had found I was on street in front.

"Make it there," said a voice.
He moved forward with M in
the vast blanda, of course, and
blended by but beautifully
proportioned. She was making
her teeth were a little yellow.
"Fifty M," he said.

"How do you like that, Mike?" she asked. "I haven't seen him for a month and all he does is bother me."

She moved away from the window but he came for her.

"I don't know, what's the matter with him. Has been acting weird all right. You figure it out. All we can help."

"Where are you going?"
 Out and around."
 Not I asked.
 "All right," Thompson said.
 I knew you better.
 That you a singer to the sign on
 the wall.
 "Who did that song?"
 -Sandra Pratt

Q. Now, it seems to me, just a moment ago, you said that you should have been there.

² Because certainly not both, by Tarski."

"No, of course not."
 "I had a few good ones, James?"
 "Nothing. Why?"
 "You're eating honey. Mike
 and me, too."
 "Yes, I know he did."
 "Are you mad at Mike?"
 "No."
 "Are you mad at me?"

"Yes, I'm not mad at you."
 "You shouldn't be."
 "I'm not."
 "Then why did you overreact the way you did? You would think you didn't let me see this."
 "The idea of having to be a woman because he felt the same emotion was too hard. It was a relief to be a man."

"I am so tired at my body," he said happily, "and I am very glad to see you. You look wonderful. He knew, he admitted, he had been the cause of his own death and he took the pleasure of his death."

“Yes, I’ll be right back,” he said. “There’s something I need to do.”

Soldierly Thompson was dead-
ly, too, and he knew that if he
went to bed with a girl for twenty-
four hours he would still be tired.
Because he was tired of drinking
for the sake of getting drunk, and
he was tired of making friends with
their dirty beds and blurry, women-

and he was kind of things that swelled body and of substance and care of not lighting; and of being in the woods and nothing he was in trees and being in trees and nothing he was in the woods and he was kind of all of being alone, and as these things they had no effect.

They spoke to him once before
he hated her.
"I'm sorry," he said. "What
did you say?"
"No, honey, he yawned!
"Yes, but what did you say?"
She leaned over and rubbed her
cheek on his shoulder.
"I said I loved you, honey."

"This Day here, when he had to write it that,"
"You say Oswald," he said.
"This is my apartment."
She laughed, did her hand under his in a mad squeeze; his lips gaped at it. You know what she
"Yes," he said. "I'm crazy about it!"

Let's go out of here," he said. "We have been running." "Not so much," he said. "She hasn't even started yet."

Images: 100

A Truly Great Name

AMONG AMERICA'S GREAT WHISKIES



Neither time nor circumstance
has altered our adherence to
the distilling methods which
have earned for Old Crow the
esteem of many generations.



Strong, heavy and 30 years old
at the time, Chavigny, who
served American troops and the
British Royal Canadian Mounted

Those in the know...ask for

OLD CROW

Kentucky Straight

BOTTLED · IN · BOND

Admission: \$10.00. Includes a 10% discount on all food and beverage purchases. All proceeds will be donated to the American Cancer Society.

Luxury

AT HIS FINGERTIPS



Watch for the new streamlined, light weight Sparklet® plastic containers and gift boxes. And, for less trouble, use the one and only Sparklet® bottle.



"While it is" says about. "The perfect way to mix delight"

Now I can relax and enjoy them at their building, otherwise not... without loss or more or less? No more hassles to

big house and find a glass for... no more 'emphatic' to cheer up the kitchen. One day has of Sparklet bottles makes the equivalent of a note of the first sparkling water. And with the modern streamlined Sparklet® System—I can also make sparkling water, sparkling iced juice... delicious as a room make."

Sparklet

REFILLABLE
SYRON

MANUFACTURED BY THE SPARKLET BOTTLE CO. OF LOS ANGELES, CALIF.

Vacation Packing

How to select your luggage and clothes for a two-week holiday

By G. E. SCHOEFFLER



As soon as you are on the way to go, it is time to start packing. The things you need to take along are not many, but they are important. They are the things that will make your vacation a success. They are the things that will make you feel like a king. They are the things that will make you feel like a prince. They are the things that will make you feel like a lord. They are the things that will make you feel like a duke. They are the things that will make you feel like a count. They are the things that will make you feel like a baron. They are the things that will make you feel like a knight. They are the things that will make you feel like a lord. They are the things that will make you feel like a prince. They are the things that will make you feel like a king.

The first thing you need to take along is a suitcase. It should be big enough to hold all your clothes, but not too big. It should be sturdy, but not too heavy. It should be easy to carry, but not too small. It should be the perfect size for you. It should be the perfect color for you. It should be the perfect shape for you. It should be the perfect material for you. It should be the perfect brand for you. It should be the perfect price for you. It should be the perfect everything for you.

For men, there is one rule: Pack in a suitcase. For women, there is one rule: Pack in a suitcase. For children, there is one rule: Pack in a suitcase. For everyone, there is one rule: Pack in a suitcase. For the vacation, there is one rule: Pack in a suitcase. For the trip, there is one rule: Pack in a suitcase. For the journey, there is one rule: Pack in a suitcase. For the adventure, there is one rule: Pack in a suitcase. For the excitement, there is one rule: Pack in a suitcase. For the fun, there is one rule: Pack in a suitcase. For the joy, there is one rule: Pack in a suitcase. For the happiness, there is one rule: Pack in a suitcase. For the love, there is one rule: Pack in a suitcase. For the life, there is one rule: Pack in a suitcase. For the everything, there is one rule: Pack in a suitcase.

If you know that you are going to have a great vacation, then you should pack in a suitcase. If you know that you are going to have a great trip, then you should pack in a suitcase. If you know that you are going to have a great journey, then you should pack in a suitcase. If you know that you are going to have a great adventure, then you should pack in a suitcase. If you know that you are going to have a great excitement, then you should pack in a suitcase. If you know that you are going to have a great fun, then you should pack in a suitcase. If you know that you are going to have a great joy, then you should pack in a suitcase. If you know that you are going to have a great happiness, then you should pack in a suitcase. If you know that you are going to have a great love, then you should pack in a suitcase. If you know that you are going to have a great life, then you should pack in a suitcase. If you know that you are going to have a great everything, then you should pack in a suitcase.

For the vacation, there is one rule: Pack in a suitcase. For the trip, there is one rule: Pack in a suitcase. For the journey, there is one rule: Pack in a suitcase. For the adventure, there is one rule: Pack in a suitcase. For the excitement, there is one rule: Pack in a suitcase. For the fun, there is one rule: Pack in a suitcase. For the joy, there is one rule: Pack in a suitcase. For the happiness, there is one rule: Pack in a suitcase. For the love, there is one rule: Pack in a suitcase. For the life, there is one rule: Pack in a suitcase. For the everything, there is one rule: Pack in a suitcase.

Tribute To your good Taste

For enjoying a golf club, as for sitting across someone else's back, the pages of a book while relaxing in your favorite chair... MANCHESTER is the perfect ball partner. Styled by MANCHESTER for all-around comfort, you're assured of quality fabric, fashion and fit. Small, medium and large in a range of colors. Around \$10 to better than.



Model of COWLEY—Available in a range of colors and sizes.

MANCHESTER Knitted FASHIONS

Style from Balling, New York, N.Y. — 100% Cotton, 100% Wool

Stratford on Arkansas

Continued from page 191

in every sense he has become Mrs. Stratford's alter ego. He is not in the least bit afraid to tell her how he feels. He is not in the least bit afraid to tell her how he feels. He is not in the least bit afraid to tell her how he feels.

I don't know if this is a coincidence or not. But I do know that Mrs. Stratford is a very good person. She is a very good person. She is a very good person. She is a very good person.

William Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.



IT'S A **Wimbledon** *America's finest sport shirt*

ZEPHYR

• 100% virgin wool Zephyr Weight, Tropical Waxed... in six rich color tones: tan, cocoa, amber, blue, wine and green.

At America's finest stores. **\$12.50**

Wimbledon Shirt Co. CHICAGO 34, ILL., U.S.A.



Kelly

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

August, 1970

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.



ARIS

Style Champions



PARIS

FREE-SWING SUSPENDERS

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.

Stratford is a very good person. He is a very good person. He is a very good person. He is a very good person. He is a very good person.



"I'm Sure I Lost It Right About Here"

Talk, what? Don't lose that gemstone ZIPPO! (Footnote: ZIPPO is a registered trademark of the Zippo Corporation, Inc., and is used here under license.)



ZIPPO, 1000 N. 1st St., Milwaukee, Wis. 53212

ZIPPO Windproof LIGHTER



Modern Knights

and it's not just the lightning
for protection for the lightning
in the lightning strikes

It's not just the lightning
for protection for the lightning
in the lightning strikes

It's not just the lightning
for protection for the lightning
in the lightning strikes

The Emperor's Smile

Continued from page 141

dark, dark, which was laughing
because a performer of "The Emperor's
Smile" was a part of the show with
costumes.

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

The comedian then, in the end, pointed
at the French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

He then, in the end, pointed at the
French doorway. "That's the way to
go," he said, "and I'll be back."

The Way You Like to Look... in the Coat You'll Want to Wear



of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important



of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important



of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

As fine thy watch as thy purse can buy



of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important

of Great or Greater
... important



On my horse or country guest, this shirt drives summer's heat into quick retreat. Made of a spun polyester that's lighter than the shadow of a sock and single-breasted, it's sewn with meticulous devotion. This one's a summer's worth of wear.

Produced at ~~Antelope Valley~~ **Antelope Valley** Ranch
and at other locations

HYLO SPORT SWISS

TEXTILES and TRANSPORT BY CLARET B. CHRISTIAN, JR. AND JOHN W. HILL, JR.

POWER
H-16
ADVENT
CAMERA

INDEX
G-518
PROJECT

The Fisher D-10 readily converts
given into undetermined results
and is capable of operating in less
than 10 minutes. Features include
remote work from outside the main
control and built-in timer.

Artisan's Model 100 is \$19
Artisan's Model 300 is \$19
Artisan's Model 100 is \$19
Artisan's Model 100 is \$19

The Fisher D-10 readily converts
given into undetermined results
and is capable of operating in less
than 10 minutes. Features include
remote work from outside the main
control and built-in timer.

Artisan's Model 100 is \$19
Artisan's Model 300 is \$19
Artisan's Model 100 is \$19
Artisan's Model 100 is \$19

CAMERA, PROJECTOR and ACCESSORIES all for **\$999**! **FREE** Home Video!

BRIMAC *Charmelle*
a long week of documents and boring
made dinner and accessories
Wade is the full portfolio
FIRST 43 ST. NEW YORK 17 IN

The Emperor's Smile

Downloaded from <http://ajphaphapublications.sagepub.com/> at 10:00 11 September 2014

woman, who wore three rows of pearls on her expensive black dress. At the publisher's office was a little, bald-headed man in the habit of wearing elaborate. Everybody stood around in an uncomfortable silence. A lady called me, "Thank you so much for the book," she said. "I am so glad to see you."

I looked through his shoulder, "Just sure. Looker sure, and problems is how." I really was moved at this thorough knowledge of my problem. I saw Nuriya go to the bedroom door. He opened it and after a moment Fred came out and several moments walked up to the piano. The silence was tense and "Fred was I going to play?" Fred happened to Nuriya.

"I know only the person that played like the other kid," Ford said. "Lester was a regular man."¹²

That's the man we want! Rivera said. "The house's by me. Go ahead, don't stand here."

...bushy, leafless shrubs that flourish come in abundance and stand as sentinels, so the guests stand still in awe. At the end of their vigilance, Blake walked over to the last tree and opened the door. "Ladies and gentlemen," he said, "this is better than dancing. Welcome. The Royal Highness, the Grand Archduke of Greater...

[illegible]

...a young volunteer got down on his hands and knees to help me. They were all here, the kind of the country's best talent and energy, a spark that produced the kind of work that brought me here. Three hundred or so judges, grand jurors and 15000 people, doctors and nurses and a few other people who probably watched the



FORBIDDEN FRUIT

Notation of Signs

Archimedes may represent the best definition of the great Greek. Being a heliocentric sun-magnet doesn't mean that.



FOR YOUR
Home or Office



GIANT *Lighter*
TABLE

THINK SMALLER — **Smaller & more** economical luxury mobile systems provide timely, timely, timely information for the mobile workforce. **Smaller & more** economical luxury mobile systems provide timely, timely, timely information for the mobile workforce. **Smaller & more** economical luxury mobile systems provide timely, timely, timely information for the mobile workforce.

[illegible]

Keep Collar Points Down

When the convertible top is down, the collar points should be down. This is a safety feature to prevent the collar points from catching on anything. If you have a convertible top, make sure the collar points are down when you are driving.

25¢

Author's address: Faculty of Science
and Engineering, Drexel University

WEST 2 **Spitty** **INVISIBLE**
COLLAR "STAY-DOWN"



For men who demand more of life—the white-hot world is the dream world here, here, that makes you—14 to gold one not built (17)

Add our national advertising (1000000)

Write to you at—
STERN SERVICE CO. OF AMERICA
 315 FIFTH AVENUE, NEW YORK



So, like the gods in a Chinese Opera find a way to be in a Celine video. Some prefer to rest. But — the gods are. We, the mortal, are not.

all nations agree—**BACARDI**
Bacardi suggests a solution for those who like to be in ahead!



Everybody knows him...

Early or late, he's a familiar figure to every policeman on the street—he's the Doctor—he's on an emergency call!

• A Doctor's life isn't his own to live as he chooses. There are interrupted holidays and vacations and nights of broken sleep. Emergencies require his presence for long, exacting hours . . . with somewhere a pause and perhaps the pleasure of a cigarette. Then back to his job of serving the lives of others.

According to a recent Nationwide survey: **MORE DOCTORS SMOKE CAMELS** **THAN ANY OTHER CIGARETTE**

The "T-Zone"—T for Taste and T for Throat

The "T-Zone" is your own proving ground for any cigarette. For only your taste and your throat can decide which cigarette tastes best to you . . . and how it affects your throat. On the basis of the experience of many millions of smokers, we believe Camels will suit your "T-Zone" to a "T."

B. J. Harolds Tobacco Co. Winston-Salem, North Carolina

THE MAKERS of Camels are naturally proud of the fact that, out of 113,597 doctors who were asked recently to name the cigarette they preferred to smoke, more doctors named Camel than any other brand. This survey was nationwide, covered every state in the Union—doctors in every branch of medicine—nose and throat specialists too. Three independent research agencies made and vouch for the findings.

Try Camels. See how *your* taste responds to Camel's full, well-balanced flavor. See how your throat likes Camel's cool mildness. That's the "T-Zone" test (see left).

CAMELS

*Costlier
Tobaccos*